

# IMAF-EUROPE NEWSLETTER

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## The President has the word

Dear Budoka, friends and supporters!  
We welcome all of you to our next publication of IMAF Europe's Newsletter.

Slowly our readers are reacting and sending us valuable information to share with all of you, you become part of your always renewing bulletin! And we started also our News Flash, to point out special events.

Where our website seems to be more idling, but continuously we try to keep her up-to-date, we are strongly persuaded the idea behind the Newsletters is far more directly reaching and involving all of you.

Actually it is almost an impossible task to update and adjust our website with all information on coming up events, whereby mostly the planned dates on the calendar frequently are changing and interfering as well.

In the mean time many we are in an eve of changes, your European Daily Board works very close together with the various daily boards and technical specialists of our member countries who also shall be represented at our next Congress in The Netherlands, November 3th by the end of this year.

Matters are getting transparent now towards our members, pending issues get solved now very fast!

Ossu,

## Important upcoming events

### Calendar

**IMAF-Europe World Championships on 13-14 October 2012 in Antwerp, Belgium.**

**Apply before 16<sup>th</sup> September 2012!**

**IMAF-Europe Annual Congress 3<sup>rd</sup> November 2012 and International Seminar 4<sup>th</sup> November 2012 in Papendal (near Arnhem), the Netherlands.**

**IMAF-EUROPE European Championships 2013  
On 19-20 October 2013, in Alba Iulia, Romania.**

**IMAF-EUROPE World Championships 2014 to be organised  
By IMAF-Switzerland.**

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### DAILY BOARD – BOARD OF DIRECTORS

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## WORLD OPEN CHAMPIONSHIP

### 13<sup>th</sup> and 14<sup>th</sup> OCTOBER 2012

KUMITE SANBON SHOBU | KUMITE IPPON SHOBU | SEMI-CONTACT  
(POINT-FIGHTING) | MIXED JU-JITSU | SPORT KENJUTSU | IMAF OPEN  
COMBAT | RAZMAVARAN | FORMS/KATA | WEAPONKATA | TEAM  
KATA | KYOKUSHIN

PLACE : SPORT CENTER EXTRA TIME  
ADDRESS: LOUISALEI 24 | 2660 HOBOKEN | ANTWERP |  
BELGIUM

Download the subscription form:  
Facebook/e-mail [woc.imaf.2012@hotmail.be](mailto:woc.imaf.2012@hotmail.be)  
Organised by IMAF BELGIUM  
Apply before Sunday the 16<sup>th</sup> of september 2012.



Photos by Jan Look

### "Bundesverdienstkreuz" for Mr. Jürgen Grade

Mr Jürgen Grade was commissioned by order of the President of the Federal Republic of Germany (Bundespräsidenten of Bundesrepublik Deutschland) for one of the highest awards the "Verdienstmedaille des Verdienstordens der Republik Deutschland ("Bundesverdienstkreuz") for his achievements and his engagement in Karate and Judo.

Sensei Grade is Technical Director for Shotokan Karate-Do of the IMAF-Europe Branch Germany and a true pioneer of the Karate scene in Germany.

In addition to the mayor of the city of Norden, many black belts, the chairman of the City sport council and councillors were present during the ceremony.

Congratulations from the community of IMAF-Europe



### NATIONAL AWARDS FOR IMAF-EUROPE BRANCH GERMANY REPRESENTATIVES

IMAF Branch Germany member Vicky Fricke 2<sup>nd</sup> Dan was awarded for outstanding achievements and accomplishments in sport in 2011 in Hannover, Germany by the Minister of Internal Affairs of Niedersachsen Mr. Uwe Schünemann at a formal banquet.

The Medal of Honour and the Certificate were personally handed over by the Minister. In total 60 athletes from different disciplines were honoured, amongst whom 3 Budoka from the Riot police and central police headquarters Niedersachsen from the field of competitive sports.

Photo: Vicky Fricke and Uwe Schünemann



# IMAF Europe Tournament Advisory – PART V

By Geoff Benoy

## Karate Kata Individuals

### 1° Kata Tournament Systems

There is a difference between the eliminations and the finals.

#### - Eliminations System One: Flag System.

Two participants always line up in pairs; the Chief Arbitrator announces the Kata to be performed and gives the start command "Hajime".

The Chief Arbitrator then asks the Judges for their opinion by the command "Hantei"; the Judges rise a flag to indicate their winner, the Chief Arbitrator then gives victory "Yusei Gachi" to the global winner. The loser is always out of that part of the tournament.

The first round of eliminations the Chief Arbitrator keeps the match limited to the Kata Heian/ Pinan 1 to 5 (Shitei Kata – Obligated Kata).

The second round of eliminations the Chief Arbitrator keeps the match limited to the Kata Bassai Dai, Kanku Dai, Jion, Enpi and Hangetsu or their equivalents (Shitei Kata – Obligated Kata).

#### - Finals System One: Point System.

The selected finalists are now showing one by one their free of choice kata (Tokui Kata). The athlete announces his chosen kata, the Chief Arbitrator repeats that name of kata loud and clear and gives the start sign "Hajime". The Chief Arbitrator then asks the Judges to give their points. If the athlete did perform another Kata than he announced, he gets ZERO points! Normally there are two finals: semi- final and final.

For the semi- finals an average of 7 points is given, a better kata gets higher than 7 with 8 as maximum, a lesser kata lower than 7.

For the finals an average of 8 points is given, a better kata gets higher than 8 with 9 as maximum, a lesser kata lower than 8. It is preferable that the kata presented in the semi- final differs from the kata in the final, but this depends of the organization and has to be announced before in the distributed Tournament Flyer. In semi- finals and finals lower degree kata are normally not accepted (Heian/ Pinan).

In case of a draw, the contestants in semi- final are allowed to perform the same kata.

This is NOT the case in the finals!



#### - Eliminations System Two: Point System.

In this case the tournament starts immediately as in Finals System One: the contestants are now showing one by one their free of choice kata (Tokui Kata) out of Kata Heian/ Pinan 1 to 5. The athlete announces his chosen kata; the Chief Arbitrator repeats that name of kata loud and clear and gives the start sign "Hajime". The Chief Arbitrator then asks the Judges to give their points. If the athlete did perform another Kata than he announced, he gets ZERO points! An average of 6 points is given, a better kata gets higher than 6 with 7 as maximum, a lesser kata lower than 6.

#### - Finals System Two: Point System.

The selected finalists are now showing one by one their free of choice kata (Tokui Kata). The athlete announces his chosen kata; the Chief Arbitrator repeats that name of kata loud and clear and gives the start sign "Hajime". The Chief Arbitrator then asks the Judges to give their points. If the athlete did perform another Kata than he announced, he gets ZERO points!

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In case of a draw, the contestants in semi- final are allowed to perform the same kata, this is NOT the case in the finals! The list of accepted Kata is listed below in addendum.

### 3° Arbitrator Systems:

Depending on the amount of qualified Kata referees, several systems are used as follows:

- Yonban Fukushin: each of the four corners has a corner referee and the Chief Arbitrator, seated, in procession of two flags (white/ red or blue/ red depending of the organizing body), a set of point boards or books and a signal whistle. The central referee leads the match, he faces the public and has his back to the timer/ reporter table. All referees are seated. This system is a valid accurate system to follow the match.

- Nana-ten-Fukushin: each of the four corners has a corner referee, the two centres of the sides facing each other a centred referee and the Chief Arbitrator, seated, in procession of two flags (white/ red or blue/ red depending of the organizing body), a set of point boards or books and a signal whistle. The central referee leads the match, he faces the public and has his back to the timer/ reporter table.

All referees are seated. This system is the most accurate system to follow the match.

- Shomen Fukushin: all the referees with the Chief Arbitrator in the middle, are seated in front of the timer/ control table and facing the Public. They are in procession of two flags (white/ red or blue/ red depending of the organizing body), a set of point boards or - books and a signal whistle. The advantage is that less corner referees are needed; the disadvantage is less accuracy to follow the valued the performance of the Kata.

### 4° Shiajo:

The available location depends on the available free size of the hall. The following points have to be considered:

- The competition shiajo is normally 8m x 8m, at least large enough to allow the contestants to perform their kata; a safety zone of an extra of 2m in each direction must be provided. Lines are indicating the position of

the competitors to be taken during the match, these are 4m from each other and centred; also a centred line at 2m from the border line is indicated for individual kata.

- Nobody besides of the competitors (or team in case of team tournament), coach and referees are permitted in this area.

- A safety zone between the shiajo and the public must be provided by barriers and controlled by security people.

- Competitors waiting their turn to perform must stay on standby in the therefore indicated zone, they are not allowed to leave this zone.

- Each shiajo has the necessary material such as flags, point boards or books, whistles, coloured belts, chairs. Each shiajo has a reporter table.

- Each shiajo has a referee team as prescribed in Point 3° consisting of a Chief Arbitrator and his Referees.

- Each shiajo has a Commissioner who controls the proceeding. He is the only interface between the Coaches and the Match, between the Chief Arbitrator and the Match. No direct contact between the Coaches and Chief Arbitrator is tolerated. Protest by a Coach must be handed to the Commissioner in written form.

### 5° Control Table:

The control table is where the reporter(s) are seated, the shiajo Commissioner sits besides of this table without disturbing the view of the Control Table occupants- he also controls the contestants, announced kata and the reporter(s). The

Control Table has the following facilities and duties:

- Score Table, this can be by computer as well.





- List and diagram of the competitors and their rank in the tournament.
- Documents whereon to indicate the results of the match.
- The Commissioner verifies the names of the participants with those on the lists.
- The Chief Arbitrator verifies the uniform of the participants prior to their kata performance (clean and conform Gi, hair cut and so on).
- The match starts by the command of the Chief Arbitrator (Kata XXXX, Hajime!). The contestant decides when he starts his kata performance.
- At the end of the Kata, the contestant should be at the exact starting spot or inline the spot allowed by the Chief Referee (to permit execution of the kata without leaving the shiajo) indicated on the shiajo. No sideward deviation of this spot are allowed: the Figure/ Embusen of the Kata MUST be centred on the shiajo. The Chief Arbitrator announces "Stop/ Yame" and then request the Judges/ Referees for their opinion. The Control Table announces loud the results from the Referees/ Judges. In the Nana-ten-Fukushin referee system the highest and lowest given points are dropped and not taken into account.
- The Commissioner verifies the results with the Reporter(s). In case of disqualification (Kiken-ni-Yori) the contestant shall disqualified and banned from this kata part. In case of severe punishment, the contestant be banned from the Tournament.
- Important Note: It is advisable to hold a "Warming Up Kata" by a volunteer in order to warm up the referees and to stabilize the given points; the Chief Arbitrator shall give an indication of which value the performed kata ought to receive. This to prevent further "adjustments" by the referees that could disadvantage the given points to further participants. For this reason the lowest and highest ratings are cancelled!

## 6° Hikiwake/ Draws and Match Extensions:

The following information must help to calculate the total time a Kata tournament would take:

- In case of a Draw/ Hiki Wake, the Chef Arbitrator shall ask the contestants to perform their kata again and advise his Referees to be more critical.
  - Before asking the decision or points, the Chief Arbitrator shall call "Fukishin Shugo/ Judges Conference" and discuss the winning participant before "Hantei".
- No more draw shall be accepted and the final decision lies with the Chief Arbitrator.

## 7° Calculation of the Worst Case Design:

The calculation of the Worst Case Design needed time to complete the Kata tournament taking in account that:

- A regular kata takes maximum 2 min. The average time loss for line up, salute, interruptions (time break) is another 2 minutes.
- Average every 5 matches there is a full draw and another performance: 2 min. + 1 min. time break.
- Suppose Eliminations and Finals Systems One.
- In case of 100 participants, there would be 2 times flag system for each time 2 athletes giving 75 matches, leaving 25 athletes going to point system.
- Taking in account 75 flag matches, this would take 70 matches at 2+2 min. and 5 matches at 2+2+2+1 bringing the total to 315 min or about 5 hours.
- 25 finalists divided into 2 groups then going into the point system would take another 20 matches of 2+2 and 5 at 2+2+2+1 giving a total of 125 min. or about 2 hours. Then another 10 selected would go into final giving in the best case 20 matches of 2+2 with no draws, a total of 80 min. or 1 hour and 20 min.
- It is obvious that this cannot be done on one shiajo.
- In case of 3 shiajo this series can be finished in 2,7 hours when 100 participants of one class.
- The amount of classes depend of juniors and seniors females/ males.

Next time the last part: Karate Team Kata



## SEMINAR with IKUO HIGUCHI (9<sup>th</sup> Dan) MITSONORI KOBAYASHI (8<sup>th</sup> Dan) and TAKAYUKI SAMESHIMA (7<sup>th</sup> Dan)

In August 2012 a delegation of IMAF Europe - Branch Germany joined a very special event in traditional Shotokan-Ryu Karate in Hamburg.

Ikuo Higuchi 9.Dan, Mitsonori Kobayashi 8.Dan and Takayuki Sameshima 7.Dan were first time teaching together on one seminar. Topics were the traditional teachings in Shotokan in the lineage of Makoto Gima.

All three instructors were students under Makoto Gima, first black belt under Master Gishin Funakoshi.

Shihan Higuchi (70 years of age) was many years the responsible Chief instructor at the JKA HQ in Tokyo. He was one of the most active fighters over a long decade in nat. competition. Furthermore he was an instructor of our German IMAF representative in Karate and Bo-Jutsu in the 90`s.

Shihan Kobayashi (82 years of age) is a priest and the head of a temple in Japan.

Sameshima Sensei currently teaches in Canada.

In addition to several Kata and Bunkai the three instructors showed varieties of Ido Kihon, Jiyu Kumite and Shiai Kumite.

100 Karateka joined this two-day special event in Hamburg. In total the Japanese delegation had 11 members.

*The picture shows (from left):*

*Takayuki Sameshima, Ikuo Higuchi, Vicky Fricke, Jens Fricke, Mitsunori Kobayashi*



## Condolences Seifuku Nitta Hanshi:

It is with the deepest regret that I notify all our IMAF members that Seifuku Nitta Hanshi - Kensei Dokou Kai and Ryushikai Karate lost the final fight against Cancer on 04.07.2012 in Okinawa, Japan

He was born in August of 1942 and began study under his grandfather Nitta Kotaru as a youth, continued with Shudokan Shorin-ryu and Kobudo under Isa Kaisyu, Shorin-ryu Matsumura Seito under Fusei Kise, & later Shorin-ryu Seidokan under Seiki Toma.

All of you, who had the chance to train with this incredible friendly and skilled master know that he will be missed.

Jens Fricke 6.Dan, Kyoshi

President IMAF Europe - Branch Germany

*The picture shows Jens & Vicky Fricke next to Seifuku Nitta (Berlin 2011)*



Congratulations to the General Secretary of IMAF Branch Germany Dr. Falko Johannsmeyer and Christine Doering for their wedding on 30th June 2012.







*A few impressions of the Osaka Cup 2012, Germany*

### IMAF Osaka Cup 2012 in Emden/Germany

The 13<sup>th</sup> version of the Osaka Cup under the umbrella of the International Martial Arts Federation Europe HQ (IMAF) in traditional Karate showed fighters of IMAF and friends in top form.

Many clubs from three countries (Germany, Belgium and Sweden) competed in the sports hall of the Herrentorschule in Emden.

Amongst the fighters were 20 regional clubs (Emden, Jennelt, Greetsiel, Wittmund, Husbäke, Bremen, Brake, Weener, Bunde, Nüttermoor, Schortens, Bad Zwischenahn, Oldenburg, Uplengen, to name a few), Köping (Sweden) and Niel (Belgium) with all together more than 200 participants.

Competitions in various age and grade categories were fought in Kata and Kumite on three tatami. There was also a demonstration of traditional Japanese Kobudo.

Organiser was the TOKON e.V. from Emden under director Jens Fricke, 6<sup>th</sup> Dan.





IMAF Sakura Cup for Ju-Jutsu, Mixed Ju-Jutsu Kumite, Jiu-Jitsu and Combat Stick Fight by the IMAF Branch Germany in June 2012 in Moordorf .

More than 100 participants from many National clubs fought for eight hours to win the so wanted trophies.

The Sakura Cup was organised for the 7th time. The successful concept of IMAF-Europe branch Germany for Competition offers a wide scala of nationally and internationally oriented tournaments for offspring, children, and youth in many different disciplines:

IMAF Kids Cup – Tournament for children until 12 years of age, white and yellow belts only!

IMAF Kobudo Cup – Tournament for Bo-Jutsu, Sport Kenjutsu, Weapon kata

IMAF Osaka Cup – traditional tournament for Karate Children/Youth/Seniors

IMAF Sakura Cup - Tournament for Ju-Jutsu, Jiu-Jitsu and Combat Stick Fight

IMAF Tokon Cup – International Christmas tournament for up to 16 years of age in Karate/Weapon/Kata/Semi

IMAF Iron Stick Challenge - Tournament for Stick fighting/ Arnis/Escrima/Kali/CSF

IMAF Fudochi Cup - Internat. Christmas tournament for children/ youth /Seniors Jiu-Jitsu/Ju-Jutsu

Also, since the last ten years, IMAF-Germany is offering training and education for referees on a regular basis, on theoretical and practical level, including updates.





# International Martial Arts Seminar Poland and IMAF-Europe Open Polish Championships

By: Michal Zuchelkowski  
IMAF Poland Secretary

On 25th - 27th May 2012 in Krosno Odrzanskie (Poland) International Martial Arts Seminar with IMAFE Grandmasters and IMAF Open Polish Championships were held.

During first two days martial arts students participated in Ju Jitsu, Brazilian Ju Jitsu, Shotokan Karate, Kickboxing and Self Defence trainings, led by the top Polish instructors and our special guests: Vicky and Jens Fricke (IMAF Germany) and Ali Reza Nabipoor (IMAF Iran).

On 27th May took place IMAF Open Polish Championships in which started 160 fighters from 17 clubs (incl. IMAF Germany and IMAF Iran). They competed in Kumite: karate Shobu Ippon, karate Shobu Sanbon, fighting Ju Jitsu, semi contact kickboxing, and forms: karate kata, Kobudo weapon kata, Ju Jitsu team kata (duo system).





# IMAF-Europe Open Polish Championships 2012



ACTIVITIES FROM  
IMAF Europe - Bosnia and  
Herzegovina

Preparation of the Academy  
team for Karate and Jujutsu  
presentation on 13 and 14  
July, at Youth Square in the  
centre of Brno, near the  
Youth Centre and the joint  
training on the bank of the  
River Sava.





## TRAINING WITH MASTER ARAGANE

By Jens Fricke

On 16th of June a German IMAF Delegation was invited to take part in a private Karate workshop of Master Yasuyuki Aragane 7<sup>th</sup> Dan from Japan in Haren (the Netherlands). In total 30 selected participants from three different countries were invited to this special event.

The course was organized by Shihan Filip Meijer 8<sup>th</sup> Dan and founder of the World Shotokan Karate-Do Federation - Branch Netherlands. Head of this federation in Japan is Shihan Kazuya, a former main student of the late Nakayama.

Aragane Sensei was born June 24, 1951 in Kawasaki, Japan

He studied Judo at school and begun practicing Karate at the Hosei University in Tokyo.

He spend two year teaching Karate in Germany and has many years of experience teaching abroad.



*The picture shows the German delegation (Jens Fricke, Jürgen Grade, Achim Stolz, Anton König) together with the host Filip Meijer, the delegation from Ireland (Danny Donnohoe, Daragh Stokes) and Shihan Aragane.*

## Book discussion

by Sergio Hernández Beltrán Toyama Ryu Spain

I have been looking for quite some time for more information on the exponents of Toyama-Ryu style and history. I have finally been able to purchase for my library for a small fortune a new book.

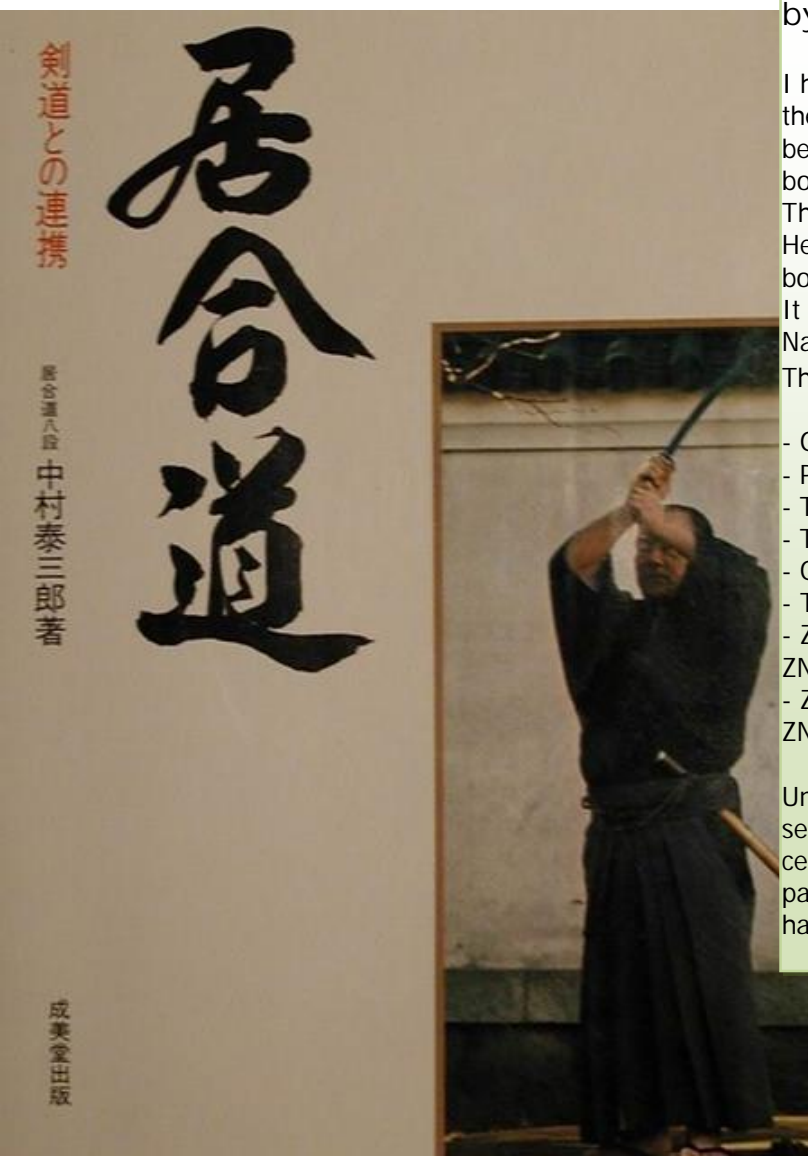
This is one of the books that Master Taizaburo Nakamura. He wrote this one in the year 1973. It is complementing the book I previously acquired about Iaidō, Kendo.

It describes the beginning of what Master Nakamura later called Nakamura Ryu Batto-Do.

The title is Iai-Do (居合道) and includes the following:

- Goho Kamae (the five guards)
- Parts of a Iai-To or sword for iai
- Te no Uchi - Ways to grip the sword
- Tanrenbo / Suburito
- Omori-Ryu Iai (comparative of the 12 Kata of the Omori-Ryu)
- Toyama-Ryu Iai (the 7 Kata from the Toyama military school)
- Zen Nihon Iaido Renmei Seitei Toho (the 5 Kata Seitei of the ZNIR)
- Zen Nihon Kendo Renmei Seitei Iai (the 7 Kata Seitei of the ZNKR)

Unfortunately it is written in Japan. But for those who take it serious to work with the Japanese Sword, the photographs certainly give much information about the techniques, in particular the Toyama-Ryu style. It should not stop us from having it among our favourite books.





武者行列、流鏑馬と古武術演武

# 大國魂神社

## 御奉納

平成24年6月3日(日)

《行事》

11:00~ 武者行列  
12:00~ 居合抜刀術試演式  
13:00~ 流鏑馬演武  
14:40~ 終了  
※小雨決行

出演団体：NPO法人全日本戸山流居合道連盟  
上州赤城風空連  
主催：NPO法人全日本戸山流居合道連盟  
協賛：府中市  
大國魂神社  
むさし府中商工会議所  
府中市商店街連合会  
NPO法人府中観光協会  
NPO法人九条八幡

武者行列進行通路

## TOYAMA- RYU, an impression

With IMAF-Spain, the Toyama-Ryu is very active. We hope to publish more about their events in the near future.

## SEMINARIO PRIVADO DE TOYAMA-RYU BATTO-JUTSU



(Plazas muy limitadas)

全日本戸山流居合道連盟



Impartido por: Sensei Sergio Hernández

Branch-Director Zen Nihon Toyama-Ryu  
Iai-Do Renmei – Spain

Organiza: Asociación Toyama-Ryu España



Lunes 31 Octubre

Lugar: Yoshikan Dojo C/ San Salvador nº 9, Ripollet Morano de 17:00 a 20:00 horas

Martes 07 Noviembre

Lugar: Gimnas Municipal de Sta Marganda i Monjos: Ken-Zen Dojo C/ Berenguer, 3  
Sta Marganda i els Monjos: Morano: de 10:00 a 13:00 y de 16:00 a 19:00 horas

Miércoles 02 Noviembre

Lugar: Yoshikan Dojo C/ San Salvador nº 9, Ripollet Morano de 10:00 a 13:00 horas



Pictures on this page show that the ancient arts are very much alive in Japan and Spain.

Under the guidance of José Miranda the workgroup to establish the NIHON KOBUDO BU JUTSU should continue its activities and research. After all, this is where IMAF-Europe is all about, to study the old to better understand the new.





Improve your Public Relations  
 Advertise your activities on your website  
 Set links to the website of IMAF-Europe and of  
 other IMAF-Europe countries  
 Connect!

We sincerely hope that for the next issue of your Newsletter  
 more articles shall be brought to your editor.

Regards, Cees van der Wal

**DEDICATE YOUR WEBSITE TO IMAF-  
 EUROPE!**  
 You can also help us by dedicating your  
 website to IMAF-Europe

*Publish  
 your  
 activities  
 here!*

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*YOUR ACTIVITIES  
 OUR PROMOTION*

*ONE GOAL*

**PROMOTE  
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