IMAF-EUROPE NEWSLETTER

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The President has the word

Dear Budoka, friends and supporters!

We wish you all a very warm welcome to enjoy the latest publication of IMAF Europe's Newletter. We'll try our best to develop this Newsletter into the most complete presentation of your Federation, IMAF Europe.

Therefore we also need your help.

All your input to make our bulletin of the most interest for everybody, is welcome.

And by this we mean technical leaflets, results of seminaries and tournaments, history and daily news about your clubs, teachers and so on.

We'll do our best to become a bulletin of interest.

We'll do our best to become a bulletin of interest, something of value and to keep in your library.

There shall be included a so called "Open Forum" where our authors and others can go into discussion with each other.

We invite all of you to be part of your bulletin!

Sincerely Yours, Ossu, ir Geoff M. Benoy m.o.s. President of IMAF Europe

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Important upcoming events

Calendar

TAKAI INTERNACIONAL, 15-16-17 June 2012, Cala Montjoi, Spain

2nd TAKAI INTERNACIONAL, 7 – 8 July 2012, Anyospark, La Massana, Andorra (see also page 13)

IMAF-Europe World Championships on 13-14 October 2012 in Antwerp, Belgium.

IMAF-Europe Annual Congress 3rd November 2012 and International Seminar 4th November 2012 in Papendal (near Arnhem), the Netherlands.

IMAF-EUROPE European Championships 2013 on 20-21 October 2013, in Alba Iulia, Romania.

IMAF-EUROPE World Championships 2014 to be organised by IMAF-Switzerland.



IMAF Europe Tournament Advisory – Part IV

By Geoff Benoy

Karate Team Kumite

Traditionally a team consists of 5 participants + 2 reserves. Each team did announce a Captain.

If less than 5 participants are present, each missing person awards a full Ippon (FUSENSHO MAKE) to the other team.

In case of a draw after the first match nil – HIKI WAKE, the Captains decide and put a fighter forwards for the 2 min. prolongation-ENSHO fight. In case of a second draw a final prolongation- SAKI DORI SHIAI of 1 min. is awarded, the Captains put a new IMAF Europe

(obliged) fighter forward, the first point scores and gets the victory.

In case this last fight was in the final and still a draw,

the Commissioner makes up in this sequence the scores: the amount of IPPON, the amount of AWASETE IPPON, the amounts of HANSOKU MAKE, the amount of FUSENSHO MAKE.

In case of disqualification (KIKEN-NI-YORI)) not only the fighter but the whole team could be disqualified and banned from this team part. In case of very hard punishment, the fighter or team could be banned from the Tournament.

The names of the participants going into combat must be handed to the Commissioner prior to line up.

1° Kumite Tournament Systems

- Direct Elimination System:

The winning team continuous the tournament, the loser is out. The advantage is that the tournament proceeds very fast, the disadvantage is that a high qualified team can be out in the first match by bad luck.

- Brazilian Elimination System:

The tournament starts as in Direct Elimination till final. Before the final is fought, all teams that had a loss against one of the two finalist teams shall be regrouped in a new Direct Elimination, they get a second chance. However these can only fight till final for 3d and 4th place. The advantage is that high qualified teams get a second chance. The disadvantage is that the tournament shall take twice as long as in Direct Elimination System.

- Round Robin

Here every team shall fight against any other team. For each won fight they get a point. Then shall be looked who has the most points. In case of a draw, it shall be verified who had the most victories by IPPON, then by AWASETE IPPON, then by HANTEI YUSEI GACHI, then by HANSOKU MAKE and so on. This is mostly done in case of a small amount of teams.

2° Shobu/ Point Systems

- Ippon Shobu:

This is the most common system used in team Kumite tournaments.

The fight stops when an IPPON (full point) has been obtained. This can be an IPPON being awarded (killing blow, knock out in reality) or an AWASETE IPPON (two WAZA-ARI, two advantage blows leading to knock out in reality). Also HANSOKU MAKE stops the fight (excess contact, excess JOGAI, disqualification, etc.).

The advantage is that the match per team takes minimum ten minutes, but, in case of full IPPON, can be finished earlier.

- Sanbon Shobu:

This system is seldom used for team tournaments due to the excess time needed. The participants must go for three IPPON, 6 WAZA-ARI or a combination of these. The advantage is that the result is more spectacular than IPPON SHOBU but not so realistic; also victory just by a lucky point are avoided and the best fighter usually wins. The disadvantage is that a match per team almost always takes the full time of minimum ten minutes (sometimes fifteen minutes depending of the organizing body).

3° Arbitrator Systems:

depending of the amount of qualified Kumite referees, several systems are used as follows:

- Yonban Fukushin: each of the four corners has a corner referee, seated, in procession of two flags (white/ red or blue/ red depending of the organizing body) and a signal whistle. A central referee leads the match, he faces the public and has his back to the timer/ reporter table. This system is the most accurate system to follow the match.
- Niban Fukushin: only two corners have a corner referee, seated, in possession of two flags (white/ red or blue/ red depending on the organizing body)

and a signal whistle. These referees sit diagonally to each other. A central referee leads the match, he faces the public and has his back to the timer/reporter table. The advantage is that only half of the amount of corner referees are needed; the disadvantage is less accuracy to follow the match.

 Kikan: Mirror System, two central referees follow the match, one of them being the Master leading the match, the other being the Sleeve but with equal rights.

The advente

The advantage is that a minimum of referees is needed, the disadvantage that these referees have to be of the highest quality.

4° Shiajo:

The available location depends of the available free size of the hall. The following points have to be considered:

- The competition shiajo is normally 8m x 8m, exceptionally 6m x 6m; a safety zone of an extra of 2m in each direction must be provided. Lines are indicating the position of the competitors to be taken during the match, these are 4m from each other and centred.
- Nobody besides of the competitors (or team in case of team tournament), coach and referees are permitted in this area.
- A safety zone between the shiajo and the public must be provided by barriers and controlled by security people.
- Competitors waiting their turn to perform must stay on standby in the therefore indicated zone, they are not allowed to leave this zone.
- Each shiajo has the necessary material such as flags, whistles, coloured belts, chairs.
- Each shiajo has a time/ reporter table and a nearby qualified First Aid Team.
- Each shiajo has a referee team as prescribed in Point 3° consisting of a Chief Arbitrator and his Referee(s).
- Each shiajo has a Commissioner who controls the match. He is the only interface between the Coaches and the Match, between the Chief Arbitrator and the Match. No direct contact between the Coaches and Chief Arbitrator is tolerated.

Protest by a Coach must be handed to the Commissioner in written form.

5° Control Table:

The control table is where the timer and reporter(s) are seated, the SHIAIJO Commissioner sits in

front of this control table without disturbing the view of the Table occupants- he also controls the times and the reporter(s). The Control Table has the following facilities and duties:

Facilities:

- Timer Clock and Alarm Bell. *This can be by computer as well.*
- Score Table. This can be by computer as well.
- List and diagram of the competitors and their rank in the tournament.
- Documents whereon to indicate the results of the match.

Duties:

- The Commissioner verifies the names of the fighters with those on the lists.
- The Chief Arbitrator verifies the uniform of the fighters prior to the match (groin cup, teeth protection, and so on).
- The match starts by the command of the Chief Arbitrator (SHOBU IPPON, SHOBU SANBON, ..).
- The match stops temporary by the command of the Chief Arbitrator when indicating the "T" Time sign to the Control Table.
- The match restarts by the command of the Chief Arbitrator (TZUZUKETE HAJIME).
- At 30 sec. of the end of the competition period, the Timer hits the bell or signal twice shortly and shouts "ATOSHI BARAKU".
- At the end of the competition period, the Timer hits the bell or signal once long and shouts "SOREMADE". The Chief Arbitrator then ends the match.
- The Commissioner verifies the results with the Reporter(s) and gives the results to the Chief Arbitrator.
- In case of disqualification (KIKEN-NI-YORI)) the fighter shall disqualified and banned from this Kumite part. In case of very hard punishment, the fighter shall be banned from the Tournament.
- In case of very bad behaviour of the team and/ or the coach, the whole team can be disqualified and banned from the Tournament. The Commissioner shall make a notice against that team that could lead to expulsion of that team for several months.

6° Ensho/Match Extensions:

The following information must help to calculate the total time a Kumite tournament would take:

- In case of a draw/ HIKI WAKE:

The first time a prolongation of 2 min. shall be announced by the call "ENSHO" and holding up two fingers by the Chef Arbitrator.

- In case of a second draw/ HIKI WAKE:

A final prolongation of 1 min. shall be granted by the Chief Arbitrator by announcing "SAKIDORI SHIAI" 'decisive fight) and holding up one finger. The first score wins the battle,

- In case of a draw/ HIKI WAKE again:

The Chief Arbitrator calls and shall ask the Referees to take a decision on the spot (no draw shall be accepted) and announce the decision.

7° Calculation of the Worst Case:

The calculation of the worst case design needed time to complete the Team Kumite tournament taking in account that:

- A team match takes 5 x 2 min. The average time loss for team line up, salute, interruptions (time break) is another 5 minutes.

- In team fights there are no draws unless it concerns the finals.
- Suppose Brazilian System were teams are taken back to fight for 3d and 4th place.
- In case of 20 teams, there would be 19 initial team fights to get 1st and 2d place and there would be 4 teams that get back to fight for 3d and 4th place; totally $(19 + 4) \times 5 = 115$ fights to be done in 23 team fights.
- Taking in account 1 team/ 5 matches, this would take 5 x 2 min. + 5 min. = 15 min. Then 23 team fights would give 23 x 16 min. = 368 min. or about 6 hours.
- 20 team matches would then be about 6 hours.
- It is obvious that this cannot be done on one shiajo.
- In case of 2 shiajo this series can be finished in about 3 hours when 10 teams participate in one class.
- The amount of classes depend of juniors and seniors females/ males, weighting classes.

Next time: Karate Individuals Kata

IMAF Fighting Camp in Köping Sweden March, 24-25.

By Henrik Hansson, 6th Dan Ju jutsu organizer and instructor IMAF-Sweden

About 50 people attended the first IMAF Fighting Camp in Sweden.

Lessons were offered over two days. Instructors were Peter Rosendahl 6thDan (Sweden), Henrik Hansson 6.Dan (Sweden), Morgan Bergstrom 1th Dan (Sweden), International Instructors were Tatjana Petrovac 4th Dan (Serbia). She is former WKF 3 times World Champion in Kumite.

Furthermore Errol Field 6th Dan (UK). Sensei Field is former instructor of Olympic Judo Gold medallist Brian Jacks.

The focus of the camp was on Karate Kumite where the former World Champion and Instructor Kumite,

Tanja Petrovic, showed her enormous skill in footwork and speed, which gave many students blisters and a lot to think about.

Another target was throws with instructor Morgan Bergström and Ne-Waza with instructor Henrik Hansson.

Both Tatami where busy 6 hours per day and everybody went from the camp tired and with a lot of new techniques to practice.

Jens Fricke, Peter Rosendahl did a great job with the children and also sensei Errol Field from England held a popular jujutsu class on Saturday.

A nice dinner was held on Saturday and all the students left the camp on Sunday with a nice IMAF Diploma and a little better as a Budo-ka.



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MARTIN O MALLEY VIEW ON KICKBOXING

To define what I mean by Continuous Striking Disciplines, I am referring to Light and Full Contact Kickboxing, Low Kick, K1 Style, Thai Box, Savate Assaut & Combat and even WTF TKD. However, my understanding of the people I gave in the example is;

Knut Barde Germany Light & Full Contact Kickboxing Dave Gentry UK Light Contact Kickboxing Martin O'Malley Ireland Light & Full Contact Kickboxing, Savate Harry Thompson Ireland Light & Full Contact Kickboxing, Sanshou

The difference of course between these and competitive Kumite and points fighting is the running style, score made, match paused, score awarded, match restarted versus a continuous accumulation of points. The difference between these and Combat Jujutsu is of course that Combat Jujutsu permits grappling, including ground grappling while these do not.

2. My main point however was not that we must include one or all of these, but rather that we should review the activities of the membership and try, as far possible, to ensure that all members who are actively involved in competitive disciplines, of any nature have the opportunity to present teams to take part in an appropriate division within the IMAFE competitions.

This can only be achieved by Reviewing the make-up of the membership, Understanding what their needs are (competitively speaking in this case), and working towards the Inclusion of divisions which are appropriate to them.

This then needs to be Monitored with analysis of entries to competitive events to identify where there is a need to further divide divisions which are excessively large, combine appropriate divisions which are very small, or eliminate divisions which have no competitors involved. I don't believe that it is discriminatory to eliminate divisions with no participants; it is my opinion that this is merely good business sense.

For the addition of particular disciplines, of course there must be some criteria set which ensures that there will be sufficient numbers of competitors from a number of countries, to justify extending the divisions list.

3. As regards numbers of suitably qualified officials – most organisations require that teams travelling have a number of referees, appropriate to the divisions they will take part in; proportionate to the number of competitors they are sending. Perhaps something similar may resolve such issues.

COMPETITIONS 2012

Remarks and proposal from Martin O'Malley

- 1. Kata should be rank appropriate (1)
- 2. Analyse the exact disciplines within the IMAFE. Reviewing the make-up of the memberships. (2)
- 3. Include Korean and Chinese disciplines to compete within the various championships, and working towards the Inclusion of divisions which are appropriate to them ⁽³⁾
- 4. The hosting of judges clinics at the various seminars (4)(5)

NOTES:

- to stop low Kyu grade people from performing Dan grade Kata. This is just an idea, but I always feel that they cannot possibly have the understanding necessary to perform high grade Kata after only one year or so training
- (2) So that we can understand the potential of including extra divisions and follow this with a statistical analysis of competition entries, so that if extra divisions are not viable, and disciplines must be combined, a judging criteria can be put in place to cater for such situations. This then needs to be monitored with analysis of entries to competitive events to identify where there is a need to further divide divisions which are excessively large, combine appropriate divisions which are very small, or eliminate divisions which have no competitors involved.
- As they are not as big as Japanese disciplines, it might not be financially appropriate to include them as separate divisions, however, including all disciplines in one category forces changes to the criteria for judging. For example, ITF Taekwondo has a rise and fall on some steps, and Kime is expressed differently by Chinese, Okinawa, Korean, and Japanese disciplines.
- So that alongside the regular classes which take place, people could take some time to teach people about judging. Maybe even include demonstrations of Kata, from as wide a variety of disciplines as possible.
- By combining the edition of competition rules with educative seminars, it might be easier to improve on the standards across all IMAFE competitions.

IMAF-Europe World and European Championships and Cup.

The official IMAF-Europe Championships must be organised for the following competition classes and categories:

- 1. IMAF-Europe World / European Cup
 - Age groups children 8 13 years, from yellow belt until blue belt
 - Age groups cadets 14 15 years, from yellow belt until blue belt
 - Age groups juniors 16 17 years, from yellow belt until blue belt
 - Age groups 18 45 years, from yellow belt until blue belt

Prizes for Cups: 1st, 2nd, 3rd / 4th Place.

- 2. IMAF-Europe World / European Championships Cadets
 - Age groups Cadets 13 15 years; Brown belt and black belt
 - Age groups Cadets > 10 < 13 years; Brown belt and black belt
- 3. IMAF-Europe World / European Championships Juniors
 - Age groups Juniors 16 17 years; Brown belt and black belt
- 4. IMAF-Europe World / European Championships
 - Age groups 18 years and older (36); Brown belt and black belt

Prizes for Championships: Champion, 2nd, 3rd / 4th Place.

IMAF-Europe World / European Cup

Age category (Yrs)	Weight Class male	Weight Class female	Graduation Class	Competition Class
8 - 9	-30 kg +30 kg	-30 kg +30 kg	White Yellow	Individual Kata male or mixed Individual Kata female or mixed
	l so ng	l voo ng	Orange	Individual Kumite male or mixed
			Green and higher	Individual Kumite female or mixed
10 – 11	- 35 kg	- 35 kg	White	Individual Kata male
	- 47 kg	- 47 kg	Yellow	Individual Kata female
	+47 kg	+47 kg	Green	Individual Kumite male
	3		Blue/Purple	Individual Kumite female
				Team Kata male
				Team Kata female
12-13	- 40 kg	-40 kg	White	Individual Kata male
	- 47 kg	-50 kg	Yellow	Individual Kata female
	- 54 kg	+50 kg	Orange	Individual Kumite male
	+54 kg	l voo ng	Green	Individual Kumite female
	l sg		Blue/Purple	Team Kata male
			Bidor i di pio	Team Kata female
14 -15	- 52 kg	- 50 kg	White	Individual Kata male
CADET	- 57 kg	- 54 kg	Yellow	Individual Kata female
	- 65 kg	+54 kg	Orange	Individual Kumite male
	+65 kg	l s s s s g	Green	Individual Kumite female
	3		Blue/Purple	Team Kata male
			·	Team Kata female
16 -17	- 58 kg	- 50 kg	White	Individual Kata male
JUNIOR	- 68 kg	- 60 kg	Yellow/ Orange	Individual Kata female
	+60 kg	+60 kg	Green/ Blue/ Purple	Individual Kumite male
	+75 kg			Individual Kumite female
				Team Kata male
				Team Kata female
				Team Kumite male
				Team Kumite female
18+	- 68 kg	- 60 kg	White	Individual Kata male
SENIOR	- 78 kg	+60 kg	Yellow/ Orange	Individual Kata female
	+78 kg		Green/Blue/Purple	Individual Kumite male
				Individual Kumite female
				Team Kata male
				Team Kata female
				Team Kumite male
				Team Kumite female
36+	-78 kg	- 62 kg	White	Individual Kata male
VETERAN	+78 kg	+62 kg	Yellow/ Orange	Individual Kata female
(free choice)			Green/ Blue/ Purple	Individual Kumite male Individual Kumite female

IMAF-Europe World / European Championships Youth
IMAF-Europe World / European Championships Cadets
IMAF-Europe World / European Championships Juniors
IMAF-Europe World / European Championships

Age category (Yrs)	Weight Class male	Weight Class female	Graduation Class	Competition Class
10 - 13	- 35 kg - 40 kg - 47 kg - 54 kg +54 kg	-35 kg -40 kg -47 kg -50 kg +50 kg	Brown and Black Belts	Individual Kata male Individual Kata female Individual Kumite male Individual Kumite female Team Kata male Team Kata female
14 -15 CADET	- 52 kg - 57 kg - 65 kg +65 kg	- 50 kg - 54 kg +54 kg	Brown and Black Belts	Individual Kata male Individual Kata female Individual Kumite male Individual Kumite female Team Kata male Team Kata female
16 -17 JUNIOR	- 58 kg - 68 kg +60 kg +75 kg	- 50 kg - 60 kg +60 kg	Brown and Black Belts	Individual Kata male Individual Kata female Individual Kumite male Individual Kumite female Team Kata male Team Kata female Team Kumite male Team Kumite male Team Kumite female
18+ SENIOR	- 68 kg -78 kg +78 kg	- 60 kg +60 kg	Brown and Black Belts	Individual Kata male Individual Kata female Individual Kumite male Individual Kumite female Team Kata male Team Kata female Team Kumite male Team Kumite male Team Kumite female
36+ VETERAN (free choice)	-78 kg +78 kg	- 62 kg +62 kg	Brown and Black Belts	Individual Kata male Individual Kata female Individual Kumite male Individual Kumite female

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III Combat Ju-Jutsu World Championships 2012 in Kiev: an impression



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IMAF-Poland Martial Arts Camp 2012

The Martial Arts Camp was held in Wiktorowo (Poland) 1st-3rd May. As Shihan Piotr Witkowski said: "IMAF Poland is doing well". And he is right! Upcoming event is the organisation of the Martial Arts Seminar with IMAFE Grandmasters and IMAF Open Polish Championship starting the 27th of May.





IMAF-Romania International Championships on 5 Mai 2012 in Alba Iulia, Romania

The International Romanian Championship 2012 in Alba Iulia was a try-out for the European Championships of IMAF-Europe in 2013.

Athletes from 6 countries, of which Romania, Serbia, Bosnia and Herzegovina, Belgium, Holland and Germany with over 260 competitors fought for the different titles in Karate Kumite (Sambon Shobu), Kata and Team Kata.

Special guests were Ir. Geoff Benoy, President of IMAF-Europe and Cees van der Wal, General Secretary of IMAF-Europe, also Honorary President of IMAF-Romania.





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General Secretary IMAF-Europe Cees van der Wal and President IMAF-Belgium Fons Wouters

Mr. Fons Wouters, President of IMAF-Belgium, and Mr. Bosko Vidović, President of IMAF-Bosnia and Herzegovina were also present. The battleground was in the College of Alba Iulia. The Championship went very well, thanks to the highly experienced team in competition, Ir. Danciu Dumitru and Ir. Baluta Simion. IMAF-Romania is ready to host the next European Championships on 19-20 October 2013 in Alba Iulia in the Sportcomplex of the University of Alba Iulia.

In the next issue we hope to publish more action pictures of this event.

IMAF-EUROPE

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Publish your activities here!

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YOUR ACTIVITIES OUR PROMOTION

ONE GOAL

PROMOTE IMAF-EUROPE

2nd TAIKAI INTERNACIONAL 7 and 8 July 2012 TOYAMA RYU



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Set links to the website of IMAF-Europe and of other IMAF-Europe countries

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You can also help us by dedicating your website to IMAF-Europe

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